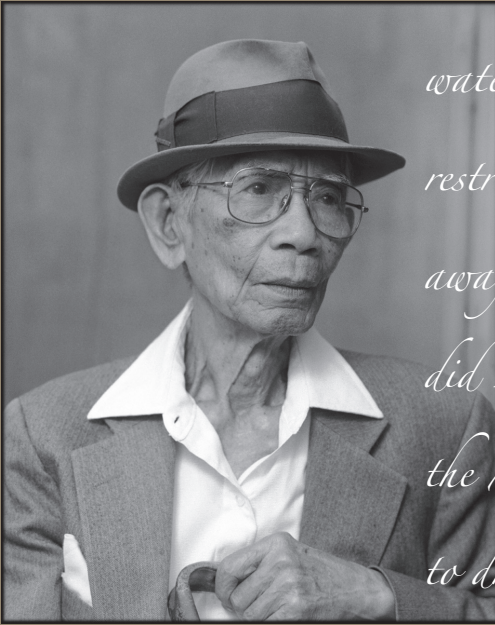


*and we work as hard as a
water buffalo I go to the
restroom often to while
away the time why, oh why
did I come to the Land of
the Midnight Sun I used
to dress and eat well in my
beloved Philippines without
working, without sweating*



Catalino Manalang, Alaskero and farm laborer. Photo by Martin W. Kane.
Untitled by Trinidad Rojo. From "Alaskeros: A Documentary Exhibit on Pioneer Filipino Cannery Workers,"
1988, Museum of History and Industry, Seattle.

WING LUKE ASIAN MUSEUM AND ASIAN PACIFIC
AMERICAN LABOR ALLIANCE SEATTLE CHAPTER PRESENTS:

Journey to Justice: 223 Years of Asian Pacific American Labor in the Puget Sound

OPENING RECEPTION Thursday, September 27, 2007
ON DISPLAY September 28 through November 30, 2007
Gallery of Contemporary Arts & Issues

THE WING LUKE
ASIAN MUSEUM

EXHIBIT OPENING RECEPTION
Thursday, September 27, 2007, 5pm
At the Wing Luke Asian Museum
Seattle's Chinatown/International District

Members and guests are invited to the opening reception of *Journey to Justice: 223 Years of Asian Pacific American Labor in the Puget Sound*. The event is free. Light refreshments will be served. To RSVP, contact Joann Natalia Aquino, Public Relations Manager, at (206) 623-5124 ext. 106 or email jaquino@wingluke.org.

Journey to Justice: 223 Years of Asian Pacific American Labor in the Puget Sound

Produced by The Evergreen College and Asian Pacific American Labor Alliance (APALA) Seattle Chapter

On display September 28 through November 30, 2007 | Gallery of Contemporary Arts & Issues

A project that began in 1999 after receiving a grant from King County's Cultural Development Authority, APALA's goal was to counter the stereotype about Asian Americans as passive immigrants who have never played any role in the U.S. labor movement. Through photographs and interviews of Asian American labor activists, this poignant exhibit tells the rich story of Asian resistance to economic exploitation and racism.

Founded in 1992, APALA, AFL-CIO, is the first and only national organization of Asian Pacific American union members. It organizes and works with Asian Pacific American workers, many of them immigrants, to build the labor movement and address exploitative conditions in the garment, electronics, hotel and restaurant, food processing, and health care industries.

SPONSORS: 4Culture | Americans for the Arts | ArtsFund | City of Seattle Office of Arts and Cultural Affairs | Marguerite Casey Foundation | Paul G. Allen Foundation | The Boeing Company | Washington State Arts Commission

The Wing Luke Asian Museum (WLAM) is an Asian Pacific American (APA) community-based museum with a unique emphasis on the community development process. The Museum is dedicated to engaging the APA communities and the public in exploring issues related to the culture, art and history of Asian Pacific Americans. It is a museum of regional and national significance, and is a Smithsonian Institution affiliate. In 2003, WLAM purchased the historic East Kong Yick Building in Seattle's Chinatown/International District that was built by Asian American pioneers in the early 1900's to transform this building into its new home. Construction has begun, and the expanded museum will open in May 2008.



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