

INTERVIEW WAIVER

I hereby grant to the Wing Luke Asian Museum permission to use the contents of our interviews, whether tape recorded or otherwise, for such scholarly and educational purposes as the Wing Luke Asian Museum shall determine, including literary publication and video and CD ROM production.

I also grant permission to the Wing Luke Asian Museum to use and reproduce the photographs and documents listed below.

Upon termination of the project, the tape recordings, notes, photographs and documents created or assembled will become the property of the Wing Luke Asian Museum, which shall make them available for use by researchers and members of the public, or may loan or donate them to public libraries or other museums.

This agreement is subject to any special conditions listed below.

Special conditions:

Photograph(s) or document(s):

Subject of interview:

Interviewee: Name _____

Address _____

City/State/Zip _____

Signature _____

Interviewer: Name _____

Address Wing Luke Asian Museum

719 South King Street

City/State/Zip Seattle, WA 98104

Signature _____

Date of Agreement: _____

BIOGRAPHICAL INFORMATION SHEET

Today's Date: _____

Last Name: _____

First Name: _____

Full Name: (as you would like it to appear for publication) _____

Day Phone: _____

Evening Phone: _____

FAX: _____

Other Phone: _____

Email Address: _____

Home Address: _____

City, State: _____

Zip Code: _____

Date of Birth: _____

Place of Birth: _____

Mother's Name: _____

Father's Name: _____

List Children (with their birth year(s)):

Years in WA: _____

Ethnicity: _____

Briefly describe the community you grew up in.

Additional Notes:

KEYWORDS LIST

Here is a list of the Keywords we use here at the Museum. Please take a moment and read through the list. Then, decide which words are associated with this interview and check off the appropriate ones. There is room on the second page to add any Keywords you do not see here.

- | | |
|---|---|
| <input type="checkbox"/> Adoption | <input type="checkbox"/> Herbal Medicine |
| <input type="checkbox"/> Affirmative Action | <input type="checkbox"/> History |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Hmong |
| <input type="checkbox"/> Arab American | <input type="checkbox"/> Holidays |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Hotels |
| <input type="checkbox"/> Art | <input type="checkbox"/> Identity |
| <input type="checkbox"/> Asian | <input type="checkbox"/> Immigration |
| <input type="checkbox"/> Asian American | <input type="checkbox"/> India |
| <input type="checkbox"/> Associations | <input type="checkbox"/> Indo American |
| <input type="checkbox"/> Basketry | <input type="checkbox"/> Internment |
| <input type="checkbox"/> Biography | <input type="checkbox"/> Japan |
| <input type="checkbox"/> Business | <input type="checkbox"/> Japanese American |
| <input type="checkbox"/> California | <input type="checkbox"/> Khmer |
| <input type="checkbox"/> Calligraphy | <input type="checkbox"/> Kong Yick Building |
| <input type="checkbox"/> Cambodian | <input type="checkbox"/> Korea |
| <input type="checkbox"/> Cambodian American | <input type="checkbox"/> Korean American |
| <input type="checkbox"/> Canada | <input type="checkbox"/> Labor |
| <input type="checkbox"/> Chinatown/International District | <input type="checkbox"/> Language |
| <input type="checkbox"/> Chinese | <input type="checkbox"/> Laotian |
| <input type="checkbox"/> Chinese American | <input type="checkbox"/> Laotian American |
| <input type="checkbox"/> Cross-Racial Relations | <input type="checkbox"/> Legal |
| <input type="checkbox"/> Cultural | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Education | <input type="checkbox"/> Local History |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Logging |
| <input type="checkbox"/> Exhibits | <input type="checkbox"/> Marriage |
| <input type="checkbox"/> Family Life | <input type="checkbox"/> Military |
| <input type="checkbox"/> Filipino American | <input type="checkbox"/> Minidoka |
| <input type="checkbox"/> Film | <input type="checkbox"/> Movement |
| <input type="checkbox"/> Fishing | <input type="checkbox"/> Multiethnic |
| <input type="checkbox"/> Foodways | <input type="checkbox"/> Museum Studies |
| <input type="checkbox"/> Funerals | <input type="checkbox"/> Museums |
| <input type="checkbox"/> Gambling | <input type="checkbox"/> Music |
| <input type="checkbox"/> Gardens | <input type="checkbox"/> Native American |
| <input type="checkbox"/> Garment Workers | <input type="checkbox"/> New Year's |
| <input type="checkbox"/> Gary Locke | <input type="checkbox"/> Opera, Chinese |
| <input type="checkbox"/> Genealogy | <input type="checkbox"/> Oral History |
| <input type="checkbox"/> Hawaii | <input type="checkbox"/> Pacific Islander |
| <input type="checkbox"/> Hawaiian | <input type="checkbox"/> Pan Asian |
| <input type="checkbox"/> Health | <input type="checkbox"/> Philippines |

THE WING LUKE
ASIAN MUSEUM

- Photography
- Politics
- Publications
- Racial Discrimination
- Railroads
- Recreation
- Redress
- Religion
- Restaurants
- Samoan
- Social Services
- South Asian
- South Asian American
- Sports
- Stereotypes
- Textiles
- Thai American
- Thailand
- Theatre
- Transportation
- Veterans
- Vietnamese
- Vietnamese American
- Wah Mee
- Wing Luke
- Wing Luke Asian Museum
- Women
- World War II
- Youth

Use the space below to add any additional Keywords